

Stukeley Federation – Music Intent, Implementation & Impact Statement

Vision Statement:

*In our inclusive and happy schools, we make sure **everyone** feels welcomed, valued and valuable.*

Our safe and inspiring learning environment helps us work towards achieving our best, in all that we do, so that we can become independent and resilient members of our wider community.

*Our shared **Christian** values give us a foundation of challenge and support, helping to make a positive change in the world, as we strive to create a community of respect and aspiration, preparing everyone for their future.*

Core Values:

Respect – Equality, Tolerance, Understanding

Politeness – Thoughtfulness, Appreciation

Friendship – Caring, Sharing, Love

Honesty – Trust, Fairness, Peace

Responsibility - Quality & Excellence, Cooperation

Resilience – Determination, Patience, Hope

Intent:

Our aim in music is for children to learn the skills and the **resilience** to become musicians. Children will learn to

- use their voice, individually and in a group to sing a range of different songs, melodies and harmonies
- express their own thoughts and ideas, clearly and creatively
- listen and appreciate music from a variety of historical periods, styles and musical genres
- play, evaluate, analyse and compose pieces of music
- use technology to compose music
- play a musical instrument

Through **determination** and **patience**, the children will work **cooperatively** to produce **quality** pieces of music.

Implementation:

Teachers deliver music following the Charanga Programme, designed specifically for the teaching of music in primary schools. Charanga lessons are planned in sequences to provide children with the opportunities to review, remember, deepen and apply their **understanding**.

Lincolnshire Music Service provide some whole class music tuition using a variety of instruments. Children learn to read basic notation through the Charanga programme. Children learn to play simple notes on glockenspiels.

They learn to compose and perform using body percussion and vocal sounds as part of the curriculum, which develops the understanding of musical elements, without the added complexity of an instrument.

Throughout the curriculum, we provide enrichment opportunities including:

- singing as part of Collective Worship

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- key-phase musical productions
- performances in church
- school choir
- peripatetic teaching of drums, guitar and piano
- University Seminars, focusing on performing arts
- Live musical performances by professional musicians

Assessment takes place at the end of a unit of work and informs future planning.

Impact:

Children will work expressively and creatively. They will be able to enjoy music as either listeners, creators or performers. They will be able to share their own thoughts, opinions and ideas about different genres of music. The skills they acquire will support them to embrace music in their lives.