

Art and Design

Throughout the year the children will cover a variety of aspects of the art and design curriculum to ensure all children:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Autumn 1	<p><u>Painting</u> Painting and developing brush strokes. Mixing paint and developing brush control using various brush sizes. Look at famous artists – Van Gogh Sunflowers Monet's Water Lilies garden</p> <p><u>Drawing</u> Observational drawings to develop use of light and dark shading using hard and soft pencils. Observational drawings of flowers and the natural world around us. Look at the detail, texture and pattern of the natural world through leaf and bark rubbings.</p> <p><u>Computer Art</u> Use computer art to take photos and frame the shots to capture detail, edit and manipulate photos to gain a detail shot. Photographs of natural things, choose a section and screen shot a section – observational drawings of photographs – Harold Feinstein and Emma Davies</p>
Autumn 2	Linked to DT – Creating Toys
Spring 1	<p><u>Painting</u> Exploring paint to create Space Art. Create planets using marbling inks, blowing paints, ragging, sponging Mark A Garlick (Artist) http://www.space-art.co.uk/slideshow.html</p>
Spring 2	<p><u>Painting and Drawing</u> Painting and drawing from imagination to design Aliens from out of space – Linked to the story Here comes the Aliens</p> <p><u>Drawing</u> Developing skills in drawing 2D shapes to create forms. Draw with Rob Biddulph (illustrator) – Alien and astronaut characters – draw from a secondary source.</p>
Summer 1	<p><u>Design and 3D Sculpture</u> To use design and 3D sculpture to create Rainforest Animal Masks – Philip Cox (artist) Children to make their own rainforest animal masks. Look at Tribal Art.</p>
Summer 2	<p><u>Painting</u> Painting to explore colour, texture and use colours imaginatively. To explore colour mixing to create secondary colours and fine variations of secondary colours. Develop brush control. Rainforest art – Nick Gustafson (artist) Endangered animals</p>