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| **Stukeley Federation Music (LKS2)**  Throughout the year the children will cover a variety of aspects of the music curriculum to ensure all children:   * perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians * learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence * understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations. | |
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| **Autumn 1** | Mamma Mia   * play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression * improvise and compose music for a range of purposes using the interrelated dimensions of music * listen with attention to detail and recall sounds with increasing aural memory * use and understand staff and other musical notations * appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians |
| **Autumn 2** | Glockenspiel 2   * play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression * improvise and compose music for a range of purposes using the interrelated dimensions of music * listen with attention to detail and recall sounds with increasing aural memory * use and understand staff and other musical notations * appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians |
| **Spring 1** | Stop   * play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression * improvise and compose music for a range of purposes using the interrelated dimensions of music * listen with attention to detail and recall sounds with increasing aural memory * use and understand staff and other musical notations * appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians |
| **Spring 2** | Singing – production   * play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression   listen with attention to detail and recall sounds with increasing aural memory |
| **Summer 1** | Lean on Me   * play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression * improvise and compose music for a range of purposes using the interrelated dimensions of music * listen with attention to detail and recall sounds with increasing aural memory * use and understand staff and other musical notations   appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians |
| **Summer 2** | Blackbird   * play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression * improvise and compose music for a range of purposes using the interrelated dimensions of music * listen with attention to detail and recall sounds with increasing aural memory * use and understand staff and other musical notations   appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians |